

LAURAMERONI

21_26 April 2026

Hall 11_Stand G 19



MATERIALS
beyond
LIMITS



Salone
del Mobile
Milano

Hall 11 - Stand G19

■ Materials beyond Limits

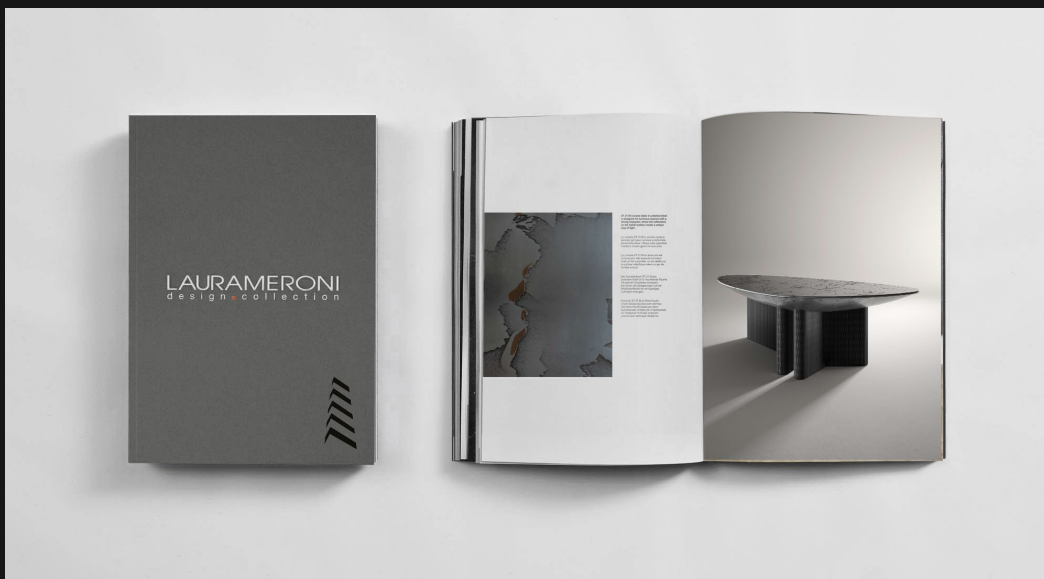
Moving beyond the limits of material

On the occasion of Salone del Mobile.Milano 2026, Laurameroni presents **Materials beyond Limits**: an invitation to **rethink material beyond its conventional boundaries, and beyond the very notion of a fixed end use.**

This year's project centers on a focused exploration of finishes and craftsmanship—research that expands a material's potential: not only what it can become, but where it can belong.

For this edition, Laurameroni's products and finishes move beyond the residential sphere and engage new contexts—particularly **contract and workplace environments**—while preserving a consistent design approach, uncompromising execution, and a clearly recognizable identity.

We look forward to welcoming you in **Hall 11, Stand G19.**



At Salone del Mobile 2026, we introduce the new Office catalog.



■ Materials beyond Limits

2026 collection highlights

■ **MEMORIES** – Bookcase by **CESARE AROSIO**

A freestanding, double-sided modular system conceived as an architectural element—able to define space while remaining permeable to it. Curved uprights and modular components allow for open, flexible configurations. Presented at the Salone in Raptor Bronze Liquid Metal and Gommalacca Red.

■ **DELI** – Table by **PLS Design**

A circular table built through the interplay of different materials, brought together by integrated inlays that connect both top and base. The design is shaped by carefully calibrated pairings and visual continuity. Presented at the Salone in Calacatta Viola marble and Raptor Bronze Liquid Metal.

■ **AMELIE CHAIR** – Chair by **CESARE AROSIO**

A swivel chair from the Amelie collection, defined by compact volumes and a sculptural stance. Its identity emerges from the balance between softness and structure. The versions shown at the Salone are upholstered in Nubuck leather, with the shell in Raptor Bronze Liquid Metal.

■ **TERRE** – Bar Cabinet by **BARTOLI DESIGN**

A freestanding piece that expands the Terre collection, echoing its trapezoidal geometry and wood profiles. The prismatic form is restrained and rigorous, while the finishes invite a more tactile reading of the surface. Presented at the Salone with Nubuck leather and Gommalacca Red doors.

■ **INFINITY DESK** – Executive Desk by **CESARE AROSIO**

An extension of the Infinity collection for the workplace, Infinity Desk is defined by a double base featuring the Infinity texture—an unmistakable signature that sets the volume in a precise graphic rhythm. The top, carved from solid, highlights the crispness of the profile and the quality of detailing. Presented at the Salone in Green Glossy Shaded Lacquer finish.



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2026 collection highlights

■ **CIRCLE** – Screen by **CESARE AROSIO**

A full-height decorative screen composed of a polished steel vertical structure and three or more movable panels, offered either in contrast or tone-on-tone finishes. Presented at the Salone in two combinations: Delabré Bronze Lacquer with Glossy Bronze Lacquer; Raptor Tin Liquid Metal with Green Matte Lacquer.

■ **TALENTO DESK** – Executive Desk by **EDOARDO COLZANI**

An executive desk that translates the Talento collection's language into the workplace: a measured balance of solids and voids, softened volumes with rounded edges, and a distinctive functional gesture. At the Salone, Talento Desk is presented in a finish pairing that sets depth against reflection: structure and top in Delabré Bronze Lacquer, with drawer fronts in Unlimited Tin Liquid Metal.

■ **KEILA** – Armchair by **CESARE AROSIO**

A sculptural reading armchair defined by a load-bearing shell that frames and supports the upholstered seat, paired with a compact, centered conical base that stabilizes the piece and emphasizes its visual equilibrium. Presented at the Salone fully upholstered in Cloud leather.

■ **SUCCULENTA** – Armchair by **BARTOLI DESIGN**

An armchair with generous, soft forms inspired by the natural geometries of succulent plants. Compact and enveloping, its continuous silhouette emphasizes comfort and material presence. Presented at the Salone in fabric.



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Designers of the new 2026 collection



EDOARDO COLZANI

Born in Cantù in 1973, Edoardo studied at I.S.Co. (the Institute of Communication) in Como, graduating in 1997. In 2001 he opened his own studio in Brianza and began collaborating with renowned companies in product design and art direction. Since 2013, he has served as Art Director of Laurameroni Design Collection. His work has received significant recognition at the Venice Biennale, and has been exhibited at the Triennale Milano Design Museum.



CESARE AROSIO

Cesare Arosio was born in 1985 and graduated in 2010 from the Academy of Architecture in Mendrisio, under the direction of Mario Botta, in the studio of Professor Michele Arnaboldi. Over the course of his career, he has studied and worked with leading architects including Farrell McNamara, Josep Acebillo, Esteban Bonell, and Ignazio Rubino.



BARTOLI DESIGN

Bartoli Design, under the direction of Paolo and Anna Bartoli, continues the path initiated by their father, Carlo Bartoli, in 1960: a research-driven practice that weaves together design and culture, and has grown over time through collaborations with leading names in the world of furnishings. The studio has received major awards and has presented its works and products in international museums and exhibitions.



PLS DESIGN

PLS Design was founded by architects Lino Losanno and Lorenzo Perini. After an international education and professional trajectory spanning Italy, France, New York, and London, from 1996 to 2002 they worked at Nardi Associates, developing retail projects for leading fashion brands. In 2002 they established PLS Design in Florence, continuing their practice across retail design, interiors, and architecture in Europe, the Middle East, and Asia, with a particular focus on India. In 2016 the studio strengthened its partnership structure with the addition of Cristian Ballini, Fabio Gabellini, Silvia Mascia, and Mauro Strozzi, long-standing collaborators of PLS Design.

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ARTEMEST

■ L'APPARTAMENTO

Laurameroni for Artemest

21 – 26 APRIL 2026

PALAZZO DONIZETTI

PORTA VENEZIA DESIGN DISTRICT

VIA GAETANO DONIZETTI 48, MILANO

For Milano Design Week 2026, **Artemest** presents the fourth edition of **L'Appartamento**, a celebration of the beauty and singular character of Italian high craftsmanship and design.

Across seven rooms—each curated by a different designer—the apartment comes to life through distinct creative visions, in continuous dialogue.

In three of these settings, we are pleased to present **nine of our creations**, including **special editions of our Drapè Poufs**, made for the occasion.

Our sincere thanks to the interior design studios that selected us: **Urjowan Interiors, Rockwell Group, and March and White Design.**



A detail of our Drapè Poufs in a special edition for Artemest.

■ ABOUT

Laurameroni is an Italian high-end furnishing atelier, pairing a **product collection** with **bespoke design work**. Alongside furniture and accessories, the company develops **architectural interior systems and integrated solutions** for residential, contract, and workplace projects: wall systems and boiserie, doors, wardrobes and walk-in closets, kitchens, and dedicated furnishings—customized in dimensions and finishes to meet the needs of each project.

Laurameroni's design signature brings together rigorous volumes, precise proportions, and meticulous attention to detail, expressed through rare and refined materials and finishes. A distinctive trait—and the core of the brand's identity—is **Surface Design**: an extensive collection of **original surfaces and textures** that runs consistently across products and systems, turning material into a design language.

Today, Laurameroni works with **design studios worldwide** and is present in major capitals through an **international network of retailers and partners**, serving a global clientele seeking bespoke, distinctive solutions.

LAURAMERONI

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